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*early 20th century silent films showed working class audiences how they might understand their own lives and in doing so represented battlegrounds for public understandings of labor capital and class the first half of working class hollywood demonstrates that in the years before world war i silent films often portrayed working class life in a sympathetic manner,* **working class hollywood silent film and the shaping of** - *david wolcott working class hollywood silent film and the shaping of class in america by steven j ross princeton new jersey princeton university press we use cookies to enhance your experience on our website,* **working class hollywood silent film and the shaping of** - *working class hollywood silent film and the shaping of class in america by steven j ross princeton n j princeton university press 1998 xviii 369 pp,* **working class hollywood silent film and the shaping of** - *in working class hollywood silent film and the shaping of class in america he looks at the movies created by for or against the labour movement and its emerging class identity it is so interesting as it is a time of growth and struggle for both the cinema and the labour movements and the author shows how these two forces bumped and grinded with each other in a way movies never would again,* **working class hollywood silent film and the shaping of** - 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